

CLARINET

1. **SCALES:** All major scales, 2 octaves when possible, memorized. Chromatic scale (2 octaves preferred)
2. **SOLO:** Solo should best represent student's technical and artistic playing abilities. An etude, sonata, or concerto preferred.
3. **EXCERPT:** Prepare the below excerpt at the tempos marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare. The excerpt should be **performed with a metronome at the tempo assigned.**
4. **SIGHT READING:** Audition will end with a short sight reading passage provided by conductor.

Bizet – Carmen Suite No. 1 – No. 2 Intermezzo: Rehearsal A to Rehearsal B

in B \flat
Andantino quasi Allegretto.
(♩ = 88.) Fl. I. Solo
N $^{\circ}$ 2. Intermezzo.
(Prelude to Act III)
A Solo
pp
3 4 5 6
Ob. I. pp
cresc.
Ob. II. dim. p dim. pp
Ob. I. cresc. f
1
PPP stacc.