

FLUTE

1. **SCALES:** All major scales, 2 octaves when possible, memorized. Chromatic scale (2 octaves preferred)
2. **SOLO:** Solo should best represent a student's technical and artistic playing abilities. An etude, sonata, or concerto preferred.
3. **EXCERPT:** Prepare the below excerpt at the tempos marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare. The excerpt should be performed with a metronome at the tempo assigned.
4. **SIGHT READING:** Audition will end with a short sight reading passage provided by conductor.

Bizet – Carmen Suite No. 1 – Mvt. 2 Intermezzo: Measures 3 to End

Andantino quasi Allegretto. (♩ = 88.)

Arpa Solo pp

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