

HORN

1. **SCALES:** All major scales, 2 octaves when possible, memorized. Chromatic scale (2 octaves preferred)
2. **SOLO:** Solo should best represent student's technical and artistic playing abilities. An etude, sonata, or concerto preferred.
3. **EXCERPT:** Prepare the below excerpt at the tempos marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare. The excerpt should be **performed with a metronome at the tempo assigned.**
4. **SIGHT READING:** Audition will end with a short sight reading passage provided by conductor.

Tchaikovsky: *Marche Slave*

Moderato en modo di Marcia funebre. ♩ = 96-104 $\left[\begin{array}{c} 4 \\ 4 \end{array} \right]$ (Horn in F)

The musical score is written for Horn in F. It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The tempo is marked *Moderato en modo di Marcia funebre* with a metronome marking of ♩ = 96-104. The time signature is 4/4. The music starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes, including a triplet of eighth notes in the final measure.