

## PERCUSSION

- 1. SCALES:** All major scales. Two octaves. Minimum tempo = eighth notes at 60 BPM.  
Chromatic Scale, two octaves. Minimum tempo = eighth notes at 80 BPM
- 2. RUDIMENTS:** Performed slow – fast – slow (or open – close – open)
  - Single Stroke Roll
  - Paradiddle
  - Flam
  - Drag
- 3. CONCERT ROLL:** 10 Seconds
- 4. TIMPANI TUNING**
- 5. EXCERPT:** Prepare the below excerpt, on snare, keyboards, and timpani at the tempos marked. The excerpt should be performed with a metronome.
- 6. SIGHT READING:** Audition will end with a short sight reading passage on snare, timpani, and/or mallet instrument, provided by conductor.

*Percussion instruments will be provided. Student should provide the appropriate mallets for each instrument: snare drum sticks, hard rubber xylophone mallets, medium-hard timpani mallets. Please email [lmasey@richmondsymphony.com](mailto:lmasey@richmondsymphony.com) with any questions.*

*Excerpt on next page*

# 2020-2021 Youth Concert Orchestra Percussion Audition Etude

Alexander

**Moderato** ♩ = 80

Percussion

ff p

Measures 1-3: Percussion staff in 4/4 time. Measure 1: sixteenth-note triplet. Measure 2: sixteenth-note triplet. Measure 3: quarter note with a fermata.

4

sub. f p < f p < f p < f

Measures 4-6: Percussion staff in 4/4 time. Measure 4: quarter note with a fermata. Measure 5: sixteenth-note triplet. Measure 6: sixteenth-note triplet.

7

♩ = 110

p f f

Measures 7-11: Percussion staff in 4/4 time. Measure 7: quarter note with a fermata. Measure 8: whole rest. Measure 9: quarter note. Measure 10: quarter note. Measure 11: quarter note.

12

sub. p ff

To Timpani

Measures 12-15: Percussion staff in 4/4 time. Measure 12: sixteenth-note triplet. Measure 13: sixteenth-note triplet. Measure 14: sixteenth-note triplet. Measure 15: quarter note with a fermata.

16

♩ = 90

f f mp

Measures 16-22: Percussion staff in 4/4 time. Measure 16: whole rest. Measure 17: quarter note. Measure 18: quarter note. Measure 19: quarter note. Measure 20: quarter note. Measure 21: quarter note. Measure 22: quarter note.

23

ff

Measures 23-25: Percussion staff in 4/4 time. Measure 23: quarter note. Measure 24: quarter note. Measure 25: quarter note.

26

sub. pp f

Measures 26-30: Percussion staff in 4/4 time. Measure 26: sixteenth-note triplet. Measure 27: sixteenth-note triplet. Measure 28: sixteenth-note triplet. Measure 29: sixteenth-note triplet. Measure 30: quarter note.