

TRUMPET

1. **SCALES:** All major scales, 2 octaves when possible, memorized. Chromatic scale (2 octaves preferred)
2. **SOLO:** Solo should best represent student's technical and artistic playing abilities. An etude, sonata, or concerto preferred.
3. **EXCERPT:** Prepare the below excerpt at the tempos marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare. The excerpt should be **performed with a metronome at the tempo assigned.**
4. **SIGHT READING:** Audition will end with a short sight reading passage provided by conductor.

Trumpet (in B-flat)

Andantino (♩ = 88)

mf

mp *mf*

mf *con spirito* *f*