

TUBA

1. **SCALES:** All major scales, 2 octaves when possible, memorized. Chromatic scale (2 octaves preferred)
2. **SOLO:** Solo should best represent student's technical and artistic playing abilities. An etude, sonata, or concerto preferred.
3. **EXCERPT:** Prepare the below excerpt at the tempos marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare. The excerpt should be performed with a metronome at the tempo assigned.
4. **SIGHT READING:** Audition will end with a short sight reading passage provided by conductor.

Sibelius – Finlandia: Measures 176 - 211

The image shows a musical score for the Tuba part of Sibelius's Finlandia, measures 176 to 211. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 'Cue: Bass' instruction at measure 169. The music starts at measure 176, marked 'Play' and 'f'. The score includes various dynamic markings such as 'mp', 'più f', 'ff', 'f cresc.', 'f', 'dim.', 'cresc. possibile', 'fff', 'ff', 'ff allarg.', 'a tempo', and 'ff'. The score ends at measure 211 with a double bar line and repeat dots. A large bracket on the right side of the score indicates the 'Play' section from measure 176 to the end.

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