

## **VIOLA**

1. **SCALES:** D, G, C major & melodic minor in 3 octaves, all other major scales in 2 octaves, memorized. Quarter note = 120
2. **SOLO:** Solo should best represent current technical and artistic playing abilities. Selected piece should be comparable to Suzuki book 4 or higher.
3. **EXCERPT:** Prepare the below excerpt at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare. The excerpt should be **performed with a metronome at the tempo assigned.**
4. **SIGHT READING:** Audition will end with a short sight reading passage provided by conductor.

*Excerpts on Next Page*

## Viola: Beethoven: Symphony No. 5 mvt II

All 3 Excerpts must be played with metronome at eighth note = 92. All excerpts are in 3/8.

Measures 1-10 (Eighth note= 92)

**Andante con moto** ♩ = 92

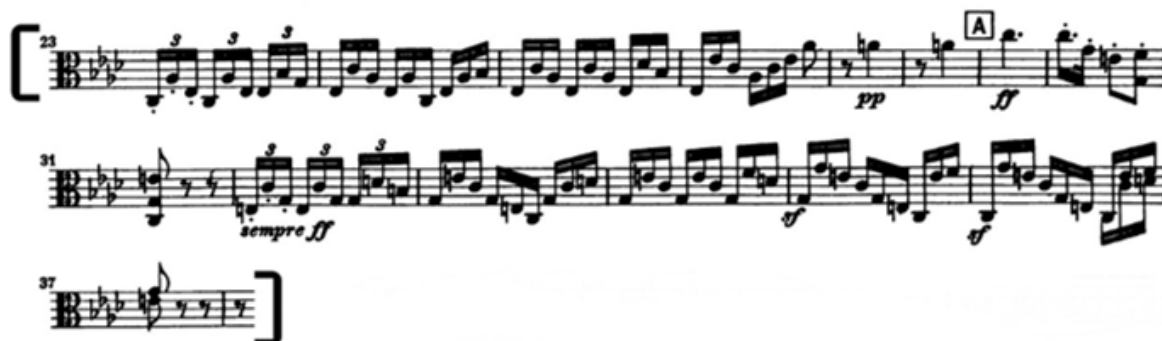


*p dolce*

8

*p* *f* *p*

Measures 23-37 (spiccato. Eighth note= 92)



23

*pp* *ff* **A**

31

*sempre ff* *f* *f*

37

Measures 23-37 (spiccato. Eighth note= 92)



*p dolce*

100

*pp*

104