

VIOLIN

- SCALES:** D, G, C major & melodic minor in 3 octaves, all other major scales in 2 octaves, memorized. Quarter note = 120
- SOLO:** Solo should best represent current technical and artistic playing abilities. Selected piece should be comparable to Suzuki book 4 or higher.
- EXCERPT:** Prepare the below excerpt at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare. The excerpt should be **performed with a metronome at the tempo assigned**.
- SIGHT READING:** Audition will end with a short sight reading passage provided by conductor.

Bizet - Carmen Suite No. 1 (NO REPEATS)

Record with Metronome, Quarter = 108, with spiccato bow stroke

Bizet — Carmen Suite No. 1

VIOLINO I

4 *♩ = 108 (must be played with metronome with spiccato bow stroke)* N° 5. Les Toréadors.
(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

p

pp cresc. molto

Excerpt continued on next page

Handwritten musical score consisting of five staves. The first staff begins with a red bracket labeled "D" and "f start". The second staff contains the instruction "p espress." followed by "cresc. - - - f cresc.". The third staff features "ff" and a key signature change to E major. The fourth staff is marked "piu ff". The fifth staff includes "tr" and "stop" with a red bracket at the end.

FOR EDUCATIONAL PURPOSES ONLY