

ANTHONY BLAKE CLARK enjoys a reputation as one of the freshest young voices in classical music. He is currently in his sixth season as Music Director of the nationally acclaimed and Emmy Award winning Baltimore Choral Arts Society and is the Artistic Director of New York City's Bach Vespers.

During his tenure with the Baltimore Choral Arts Society, Anthony Blake Clark has consistently received rave reviews, both for work on the podium in his subscription concerts and his preparation of choruses for performances with the Baltimore Symphony and other regional orchestras. Winner of the 2019-2020 American Prize in choral conducting and recipient of the 2020 Chorus America Alice Parker Award, Clark's leadership of Baltimore Choral Arts has also been acknowledged with a nomination for the American Prize for best choral performance. He annually conducts and produces the celebrated "Christmas with Choral Arts," televised on ABC2 which was recently nominated for an Emmy Award. The premiere choral organization in the Baltimore region, BCAS reaches more than 100,000 people each year and is an integral part of the fabric of Baltimore's performing arts scene. In 2022 he and Choral Arts will make their Berlin debut at the Philharmonie with the Frei Universität Orchester, then will continue to Vienna where his choirs will perform with the Vienna Radio Symphony Orchestra under Marin Alsop.

Anthony Blake Clark is also the Artistic Director of Bach Vespers in New York City. In residence at Holy Trinity Lutheran Church next to Lincoln Center, the Bach Choir and Players are composed of some of the finest early music professionals in the nation. Their mission is to present the works of Bach using historically informed practices within a liturgical context.

Mr. Clark's passion for academia has led him to serve as the Director of Choral Activities at George Washington University where his choirs performed at the Kennedy Center and Washington National Cathedral. Recently he was Guest Conductor/Lecturer for the Westminster Choir College.

Clark has prepared choruses for legends like Sir John Eliot Gardiner, Simon Halsey, Marin Alsop, Fabio Luisi, and Mirga Gražinytė-Tyla for ensembles including the Baltimore Symphony Orchestra, Berliner Philharmoniker, City of Birmingham Symphony Orchestra (UK), Dallas Symphony Orchestra, and Rundfunk Chor Berlin. He has conducted in projects from Lincoln Center's "Mostly Mozart Festival" to the London Symphony Chorus's "Come and Sing" days. Clark is equally adept in the orchestral field and made his Baltimore Symphony debut in 2021. He has also appeared as cover conductor for the National Symphony Orchestra and has assisted Marin Alsop at the Baltimore Symphony.

In 2021 he began his graduate studies in Orchestral Conducting at the Peabody Institute where he is a student of Marin Alsop. Mr. Clark completed a Master's Degree in Choral Conducting under Simon Halsey at the United Kingdom's University of Birmingham.